

Maybe YOU are going to have to teach your own children?

Ever wondered, who and why are these people on our bank notes? Surely, they must be important or have done something very worthwhile. One is described as 'gravitating toward radical politics', another of Jewish faith and seven who have been influenced to varying degrees by the teachings of Jesus.

These are the seven:



Queen Elizabeth II (1926 -)



Andrew Barton Paterson (1864 - 1941)



Reverend John Flynn (1880 - 1951)

In the foreword of her book "The Servant Queen and the King she serves", produced to commemorate her 90th birthday, the Queen wrote "I have been - and remain – very grateful for your prayers and to God for his steadfast love. I have indeed seen His faithfulness". The Queen 1976 "The gift I would most value next year is that reconciliation should be found wherever it is needed. A reconciliation which would bring peace and security to families and neighbours at present suffering and torn apart". The Queen has appeared on a variety of Australian banknotes since 1953.

Banjo Paterson's mother Rose ensured that the Bible and nightly prayers were the family's strongest companions. His mother was keen for her children to understand how the Scriptures emphasised concern for others as well as manners and respect for all. In Egypt during the First World War, Banjo was preparing the horses of the famous Light Horse Brigade that was involved in the Battle of Beersheba that changed the direction of the war.

The then Prime minister, Sir Robert Menzies, stated that we owe much to John Flynn for what he has done to improve the quality of life in the outback. In 1901, the year of Federation, Flynn wrote: "Dear Dad, I will be 21 in a fortnight and have been thinking that I should give you my thoughts concerning the future - the more I think and the more I see the grandeur and beauty of Christianity and the hollowness of human life considered as complete in itself... if

Jesus of Nazareth is indeed the Son of Almighty God; if He was in reality 'God with us' showing the Father; if it is a fact that we only sojourn on this earth for a while, and then appear before the Creator of the universe . . . what more honourable calling can a man follow than getting his fellows to realise this fact and act upon it?"



Mary Reiby (1777 - 1855)

Mary arrived in Australia from Britain, as a 13-year-old felon serving a 7-year sentence. Her crime was that while working as a house servant, she disguised herself as a boy and stole a horse – perhaps as a misguided prank. Being married at a young age and having an interesting life as a mother and widowed businesswoman she was commended by Bishop William Grant Broughton for all her exertions in the cause of the Anglican Church. Mary outlived five of her seven children.



David Uniapon (1872 - 1967)



Edith Cowan (1861 - 1932)



Dame Nellie Melba (1861 - 1931)

At the age of 87 David was still preaching about this Jesus who had transformed his father's life so dramatically and influenced him as well. For fifty years he travelled south–eastern Australia, writing, lecturing and preaching in churches and cathedrals. God blessed David with many gifts and talents. In his sermons he challenged his listeners to consider what God can do for those willing to follow Him. He would say, 'Look at me and you will see what the Bible can do.' He is acknowledged as the first Aboriginal author, poet and inventor.

Edith is best remembered as the first woman member of an Australian parliament. From 1891, Edith worked for the Ministering Children's League as well as becoming the first female member of the Anglican Social Questions Committee. In her life she had to overcome difficult circumstances: her mother died when she was seven and eight years later when she was in boarding school her father shot dead his second wife in a drunken rage. He was subsequently executed. For her outstanding work, in 1920 Edith was made an Officer of the Order of the British Empire.

Nellie - born Helen Porter Mitchell – 1861 - 1931) She became one of the most famous singers of the late Victorian era and the early 20th century and was the first Australian to achieve international recognition as a classical musician. Her parents were of the Presbyterian faith and her father was a long-time member of the Scots Church Choir, which no doubt influenced her career. Melba has often told how – "when I was quite a baby, it was my

great joy to sit on my father's knee on Sunday afternoons when he used to amuse himself... He would blow the bellows and sing a bass accompaniment to the hymn I picked out on the keyboard with one finger"

However it would appear that if our current state and federal education bureaucrats have their way, our children may never learn about the incredible contribution these people made to the development of this great nation.

If you are still not convinced about the above, I would encourage you to examine not just one, but five websites below, where you can see the evidence for yourself.

www.chr.org.au/ https://atributetoaustralianchristians.wordpress.com https://worldshapers883fm.wordpress.com https://didyouknow.org.au/ https://museum.rba.gov.au/exhibitions/notable-australians/pdf/notable-australians.pdf



Compiled by Graham McDonald graham@didyouknow.org.au